

A woman with long brown hair is shown in profile, looking down. She is wearing a light purple top with intricate gold and floral embroidery. A dark purple dupatta with a gold paisley and floral pattern is draped over her shoulders. She is wearing large, ornate gold earrings and matching large gold rings on her fingers. The background is a soft, out-of-focus indoor setting.

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**NYRA**

VOL. - 2

DOLA SILK DIGITAL  
JACQUARD DUPATTA



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**The Girl With The Long Hair**

The girl with the long hair has the perfect smile.  
All that beauty doesn't come from the grace of her smile.  
Her graceful look is what makes her smile.  
Since she is the perfect girl, you can look for  
the girl who is perfect in her own way. It is not just her smile.  
Her hair is what she knows she will wear. When she gets to the end of the road,  
she will be the girl who is perfect in her own way.  
It is not just her smile, it is her hair that she will wear.  
It is not just her smile, it is her hair that she will wear.  
It is not just her smile, it is her hair that she will wear.



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**Beauty Bouquet**

There's a girl who walks the scenic trail,  
The one with the long acalyta,  
The way it blows in the breeze,  
Can bring a fellow to his knees,  
She's pure as sandstone,  
Willow as a god wine,  
Mystical as a Hawaiian sunrise,  
A beauty bouquet for the eyes.







### My Beauty

Keep the beauty of the world to look like the queen of the world, but don't lose the beauty of the world.  
Keep the beauty of the world to look like the queen of the world, but don't lose the beauty of the world.  
Keep the beauty of the world to look like the queen of the world, but don't lose the beauty of the world.















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Beauty is deep

Beauty is not the surface, it's the soul that shines through.  
It's the smile that can turn a frown into a smile.  
It's the kindness that can turn a heart into a home.  
It's the grace that can turn a moment into a memory.  
It's the love that can turn a stranger into a friend.  
It's the courage that can turn a dream into a reality.  
It's the compassion that can turn a world into a better place.  
It's the hope that can turn a dark night into a bright day.  
It's the faith that can turn a mountain into a molehill.  
It's the charity that can turn a beggar into a king.  
It's the integrity that can turn a liar into a truth-teller.  
It's the humility that can turn a giant into a dwarf.  
It's the gentleness that can turn a lion into a lamb.  
It's the meekness that can turn a warrior into a peacemaker.  
It's the peace that can turn a war into a ceasefire.  
It's the justice that can turn a wrong into a right.  
It's the mercy that can turn a punishment into a blessing.  
It's the grace that can turn a sinner into a saint.  
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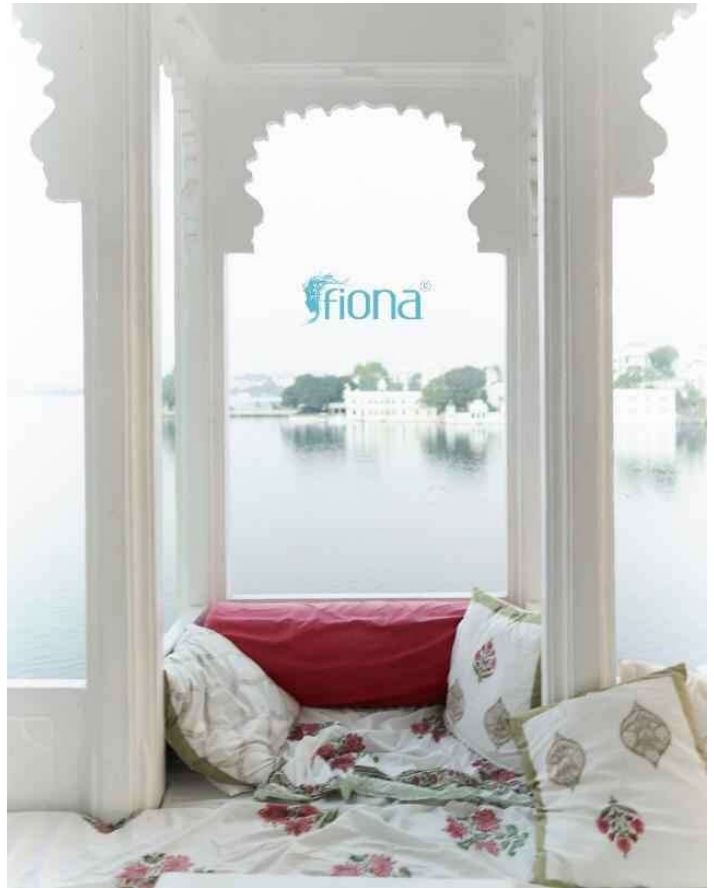
### JAGAT NIWAS PALACE

Jagat Niwas Palace is an early 17th century Rajasthani structure, with its charm and aesthetics intact, situated in the heart of the most romantic city of Jaipur. It is located in the heritage valley on the lovely eastern bank of the famous Lake Pichai. Jagat Niwas Palace is a heritage boutique hotel and is highly acclaimed for its location and for the stunning view that it provides.

The charming property, with its rooms restored back to their old charm and glory, is a vision in white. Surrounded by ancient fountains, fountains and mesmerizing lakes filled with traditional art forms - showcasing the way of life in the "old city", this property is submerged in heritage. With the City Palace as its neighbor, Jagat Niwas Palace is a family-run property and we strive to keep our rich heritage and culture undisturbed.

### Beauty and Beauty Lost

We're awestruck in that insatiable longing for forever  
through finds beauty and the painful marring of it.  
For beauty hints to us of that one which we can't find,  
and its marring shows that we are only too mean to find it here.  
  
We can be eternally grateful for beauty lost when we realize  
that it's one of the great secrets of the universe,  
Still we fear it so and often fear even to hope for the beauty itself,  
though they are a necessary cycle that runs on and drives us home.  
  
We cannot deny or diminish our intense longing for beauty -  
to see it and have it and be it, and we cannot pretend that its  
dreadful loss does not press down upon us like a crushing weight.  
We must let it crush us until our ache for heaven is unending.









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D. No.	PRODUCT NAME
22771	<b>NYRA</b> <sub>VOL-02</sub>
22772	<b>NYRA</b> <sub>VOL-02</sub>
22773	<b>NYRA</b> <sub>VOL-02</sub>
22774	<b>NYRA</b> <sub>VOL-02</sub>
22775	<b>NYRA</b> <sub>VOL-02</sub>
22776	<b>NYRA</b> <sub>VOL-02</sub>
22777	<b>NYRA</b> <sub>VOL-02</sub>

<b>TOP</b>	<b>PURE SILKY CRAPE WITH DESIGNER WORK</b>
<b>BOTTOM</b>	<b>DULL SANTOON</b>
<b>DUPPATA</b>	<b>PURE DOLA JACQUARD DIGITAL PRINT</b>