

*Shiv*  
**Gori** ™  
Silk Mills

**fiona**

Vol-2



*Shiv*  
**Gori** ™  
Silk Mills

**fiona**

Vol-2



*Fashion trends*

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY DO TODAY, AND CUSTOMERS NOT ONLY WORE THEIR OWN CLOTHES BUT ALSO TRENDS IN HAIR, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAKES AND TUNDS, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1002





IN THE 1ST CENTURY THE STYLE  
TRENDS OF THE FASHION INDUSTRY  
DOMINATE THE WORLD MORE THAN  
THEY EVER DID, AND CONTROL, NOT  
ONLY THE WAY PEOPLE DRESS BUT  
ALSO TRENDS IN HOME WARE DESIGN.  
MAKEUP FASHION AND PEOPLE'S  
OVERALL ATTITUDES. IN THE 60S  
FLARES AND TUNICS, IT SUMMED UP  
THE WHOLE ATTITUDE OF A GENERA-  
TION, AND THIS IS EVEN MORE PROMI-  
NENT TODAY.

D.No. 1005

## Coral Charming



IN THE 21ST CENTURY THE STYLE TRENCH OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE AND CONTROL THE WAY PEOPLE DRESS BUT ALSO FASHION HOME WARE DESIGN, MAKE UP FASHION AND PEOPLE'S OVER ALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARE AND FUN, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1001





### *Attitude looking*

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FEMALE POWER DID NOT ONLY MEAN FLARE AND TUNIC, IT MEANT OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1003



### *Verdant grass*

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY WERE INFLUENCED BY SOCIETY MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOW WE DESIGN, MARKET FASHION AND PEOPLE OVERALL. AT THE END OF THE 40S FASHION POWER DID NOT ONLY MEAN FLARE AND TUNIC, IT REMINDS OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1007







IN THE 20<sup>TH</sup> CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID, AND CONSUMERS NOT ONLY THE MEN PEOPLE'S IDEAS BUT ALSO TRENDS IN HOME WARE DESIGN, MARKET FASHIONS AND PEOPLE'S OVERALL ATTITUDES. IN THE 60<sup>TH</sup> FLOWER POWER DID NOT ONLY MEAN FLAKES AND TUNDS, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1010



*Fashion industry*



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND PEOPLE, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE DESIGN, MAKE UP, HAIR AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARE AND FUN, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1009





IN THE 21ST CENTURY THE CYCLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, HAIR AND PEOPLE'S OVERALL BEHAVIOUR. BY THE 60s FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNICS, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS LEAVES MORE PROMINENT TODAY.

D.No. 1006











1001



1002



1003



1004



1005



1006



1007



1008



1009



1010