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*The art of creating the right mood, the perfect combination of colors, the skill and their eye for detail and control not only the very people. There has the trend in the new world design, making fabrics and perfect
material. In the 19th century, the only source of color was, it was of the earth, of gemstones, and there is now, more and more, the use of synthetic dyes. The use of color is not only
a matter of taste, but it is also a matter of style. The use of color is not only a matter of style, but it is also a matter of taste. The use of color is not only a matter of style, but it is also a matter of taste.*

1006





In the 19th century the high quality of the fabric making it difficult to find in the rest of the world and it was only the very wealthy who had the means to buy such fabric and people around the world. In the 20th century it was not only women, men and women, it was also the whole world of government, and this is even more prominent today. The quality of the fabric is still not changing, and this fabric is a perfect example that is not affected by the time, it is more and more used. There is no need to worry about the quality of the fabric, as the quality of the fabric is not affected by the time, and the quality of the fabric is not affected by the time, and the quality of the fabric is not affected by the time, and the quality of the fabric is not affected by the time.

1005





The first of evening the light of the golden sun is shining on the face of the woman. She is looking at the camera with a smile. The background is a lush green garden with palm trees and a building. The woman is wearing a white kurta with a white dupatta featuring gold polka dots and gold borders. She is standing outdoors in a garden setting with palm trees and a building in the background.





In the 17th century the style of the Indian clothing changed. It was not so much that they were different but that they were not only the way people dressed but also the way they lived. The style of the Indian clothing changed. It was not so much that they were different but that they were not only the way people dressed but also the way they lived. The style of the Indian clothing changed. It was not so much that they were different but that they were not only the way people dressed but also the way they lived.

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